



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

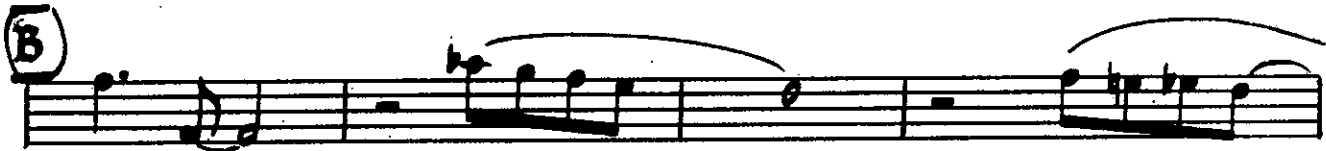
1st. Samba

MED. BOSSA NOVA TEMPO

4



**A** (STRAIGHT BASS ALL THE WAY)



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2  
1st opt.





# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

1st. AUTO SAX

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



Ⓐ (STRAIGHT 8THS - ALL THE WAY)



Ⓑ



Ⓒ



Ⓓ



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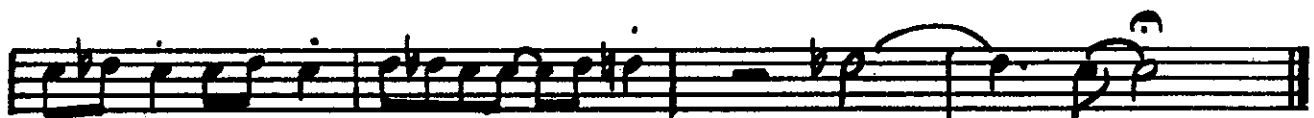
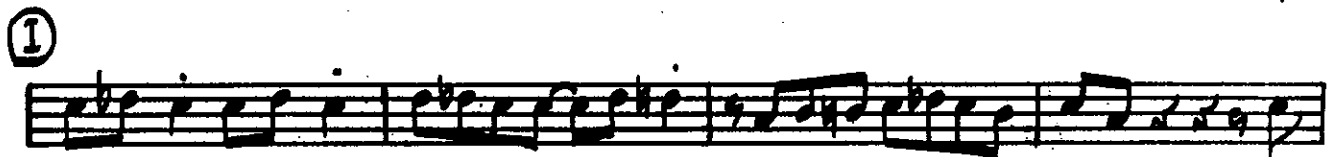
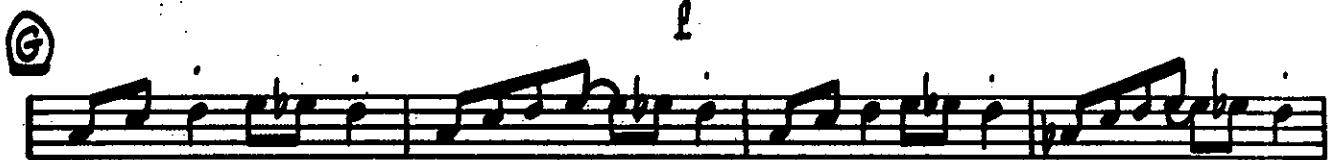
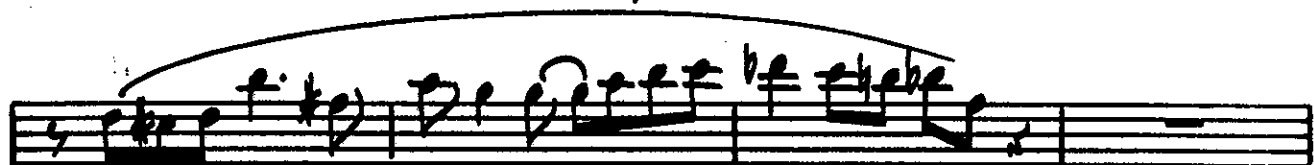
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2  
1<sup>st</sup> AUTO





# SUMMER SAMBA

## SO NICE

(Samba De Verao)

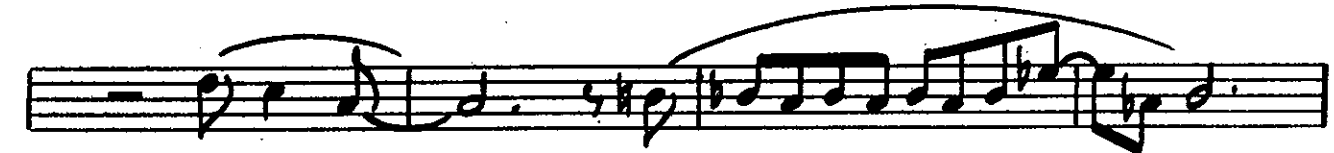
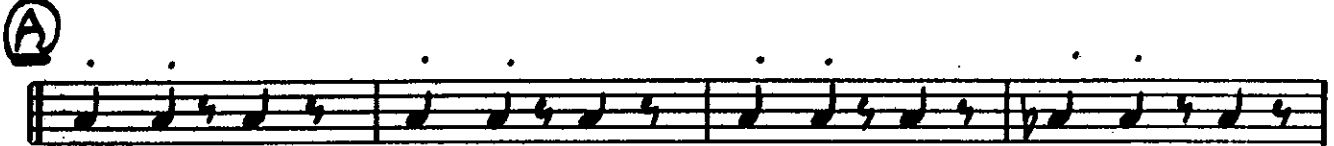
Arranged by Bob Florence

2ND. ALTO SAX

Original Words and Music by  
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English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



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# SUMMER SAMBA SO NICE

(Samba De Verao)

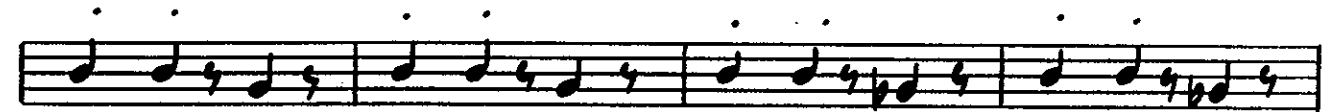
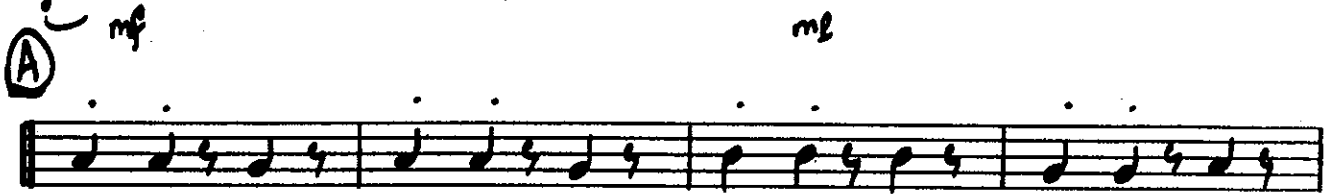
Arranged by Bob Florence

Original Words and Music by  
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English Words by NORMAN GIMBEL

1st. TENOR SAX

MED. BOSSA NOVA TEMPO



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2  
1<sup>re</sup> TENDRE



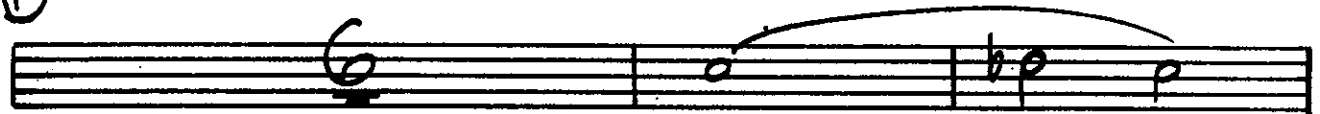
(E)



*l*

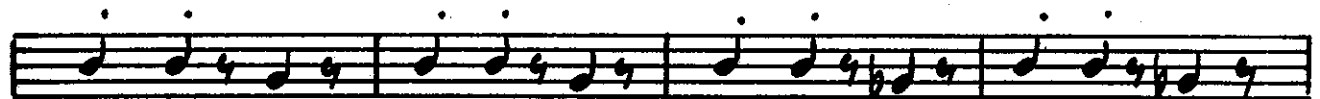


(F)

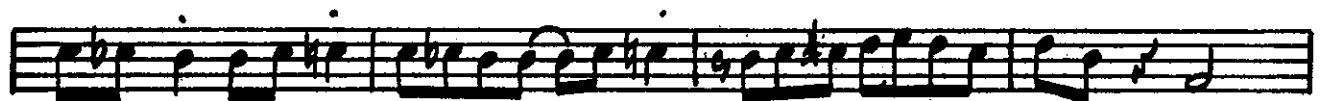


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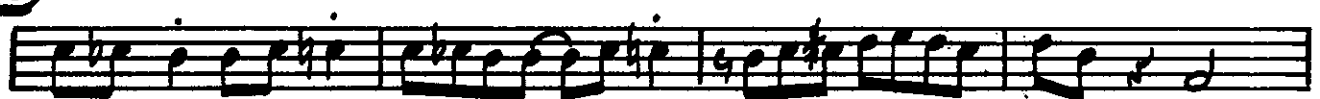
(G)



(H)



(I)



*l*





# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

2ND. TENOR SAX

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

(A) *mf* *me*

(B)

(C)

(D)

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**E**

*2*  
*staccato*

*p*

**F**

**G**

*e*

**H**

**I**

*p*



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

BARIitone SAX

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

(A) *mf*

(B)

(C)

(D)

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2  
Cant.

(E)

(F)

(G)

(H)

(I)



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

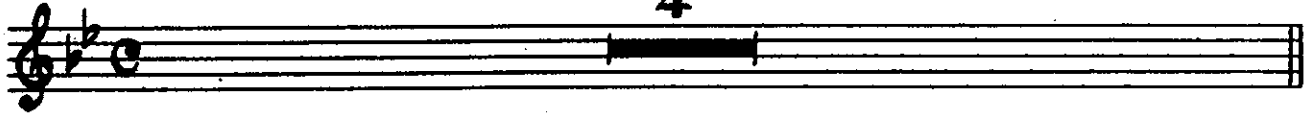
2ND. TRUMPET

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

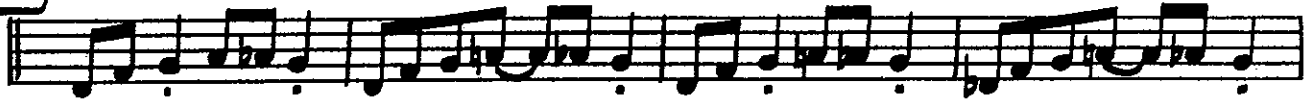
English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4



**A** (STRAIGHT 8THS - ALL THE WAY)



**B**



**C**



**D**



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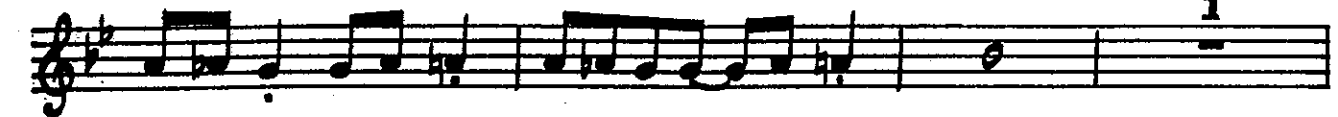
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2  
241221.

1



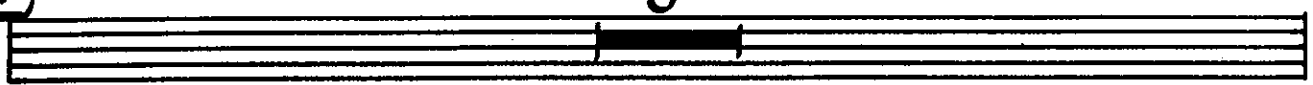
E

8

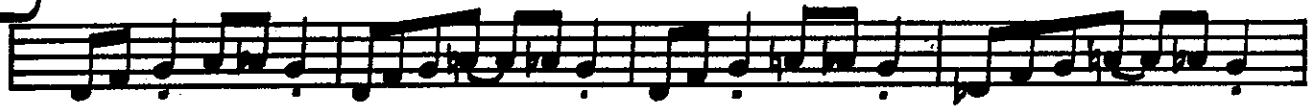


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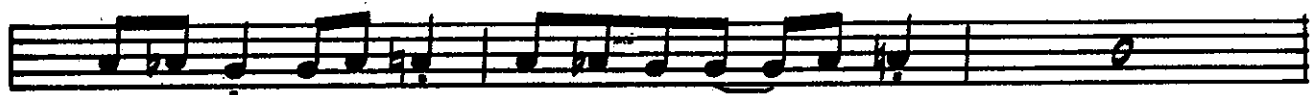
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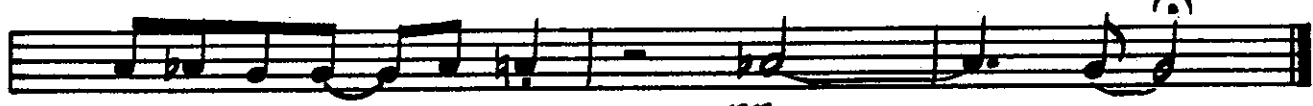
G



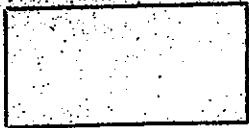
H



I



pp



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

*Bob Florence*

Original Words and Music by  
 MARCOS VALLE and PAULO SERGIO VALLE  
 English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4

A 8

B 8

C (STRAIGHT 8THS ALL THE WAY)

D

1

E 8

2  
3<sup>rd</sup> ADT.

8

**F**

**G**

**H**

**I**

*pp*



ORIGINAL MUSIC

# SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English lyrics by NORMAN GIMBEL

**1st. Trombone**

MED. BOSSA NOVA TEMPO

mf mp

**A**

**B**

**C**

**D**

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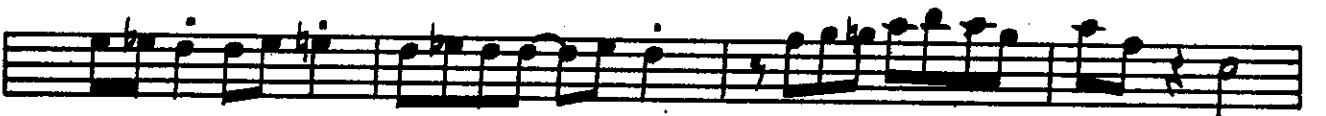
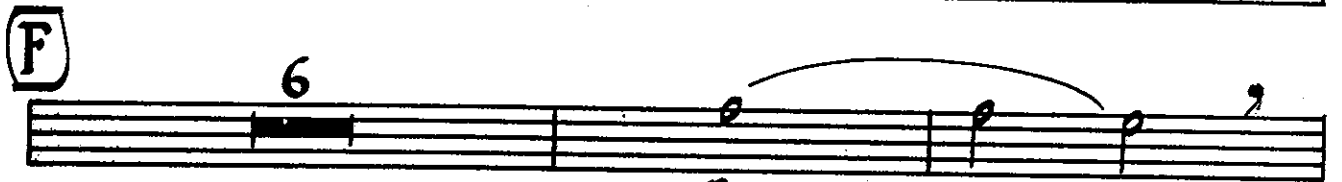
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2  
1/16.



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

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**2ND. TROMBONE**

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics markings 'mf' and 'mp' are present below the staff.

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'A' is at the beginning.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'B' is at the beginning.

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'C' is at the beginning.

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'D' is at the beginning.

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'D' is at the beginning.

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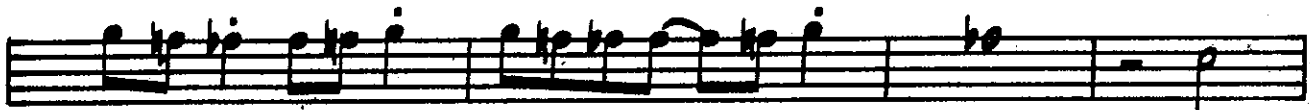
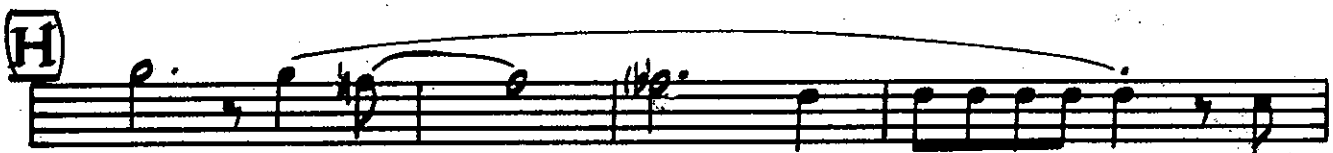
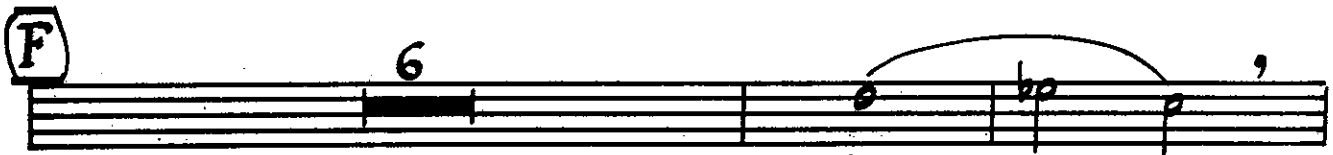
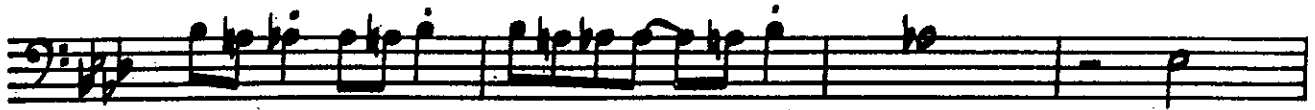
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2  
and.



pp

SUMMER Samba

# SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

**3RD. TROMBONE**

MED. BOSSA NOVA TEMPO

Musical staff with notes and dynamics *mf* and *mp*.

**A**

Musical staff with notes.

Musical staff with notes.

**B**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**C**

Musical staff with notes.

Musical staff with notes.

**D**

Musical staff with notes and slurs.

2  
3<sup>o</sup> TON.



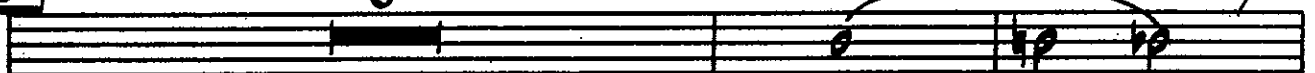
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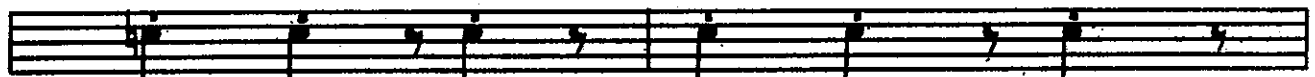
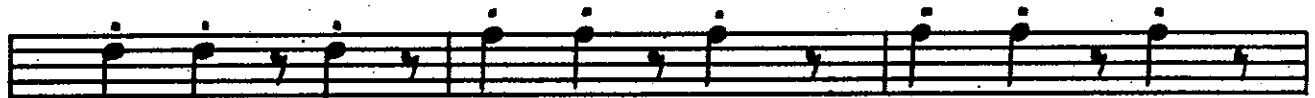
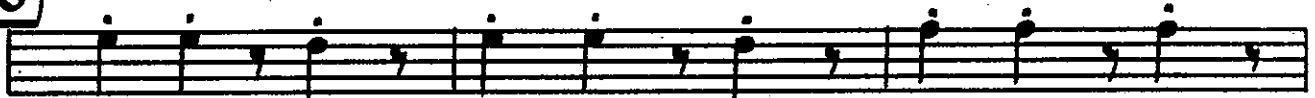
F

6

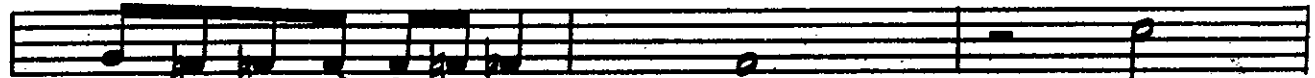
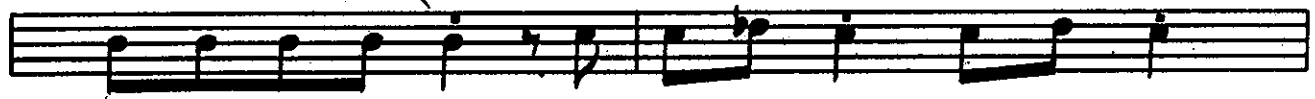
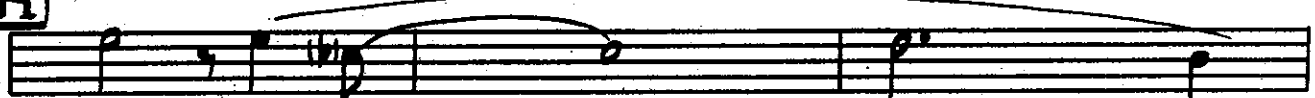


G

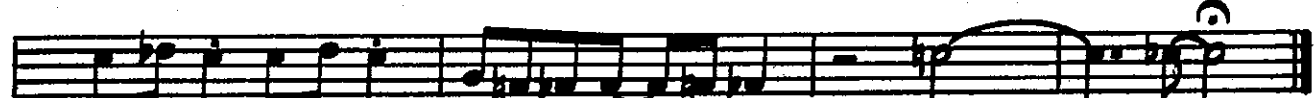
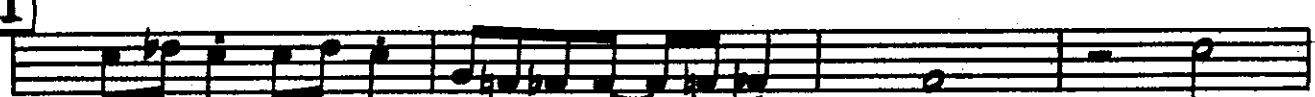
*p*



H



I



*pp*

# SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

GUITAR

MED. BOSSA NOVA TEMPO

Abma7 Ab6 Bbm7 Eb7 Abma7 Ab6 Bbm7 Eb7

A Ab6 Abma7 Ab6 Dm7b5 G7#5

Bbm7 Gb9

B Cm7 F7b9 Bbm7 Gm7b5 C7b9

Fm7 Bb9 Bbm7 E9 Eb9

C Ab6 Abma7 Ab6 Dm7b5 G7#5

Bbm7 Gb9

D Cm7 F7b9 Bbm7 Eb7sus Eb9

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Abma7 Ab6 Abma7 Db9<sup>b5</sup> Db9 <sup>2</sup>Db9<sup>b5</sup> Ab6

Ⓔ Abma7 Ab6 Ab6 Dm7 G7<sup>b5</sup> G7

Abm7 Gb9

Ⓕ Cm7 F7b9 Ebm7 Gm7<sup>b5</sup> Eb9

Fm7 Eb7 Ebm7 E9 Eb9

Ⓖ Ab6 Abma7 Ab6 Dm7<sup>b5</sup> G7<sup>b5</sup> Ebm7

Abm7 Gb9 Ⓖ Cm7 F7b9

Abm7 Eb7<sup>sus</sup> Eb9 Abma7 Ab6 Abma7 Db9<sup>b5</sup> Db9 Db9<sup>b5</sup> Ab6

Ab6 Ⓘ Abma7 Ab6 Abma7 Db9<sup>b5</sup> Db9 Db9<sup>b5</sup> Ab6

Abma7 Ab6 Abma7 Db9<sup>b5</sup> Db9 Db9<sup>b5</sup> Am7 Ab6<sup>9</sup>



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

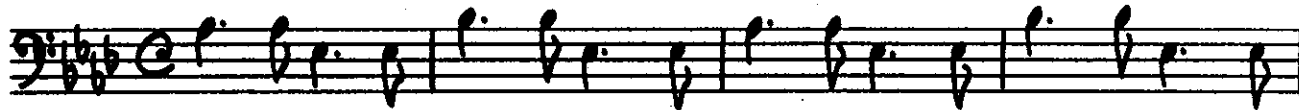
Arranged by Bob Florence

**BASS**

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



**A**



**B**



**C**

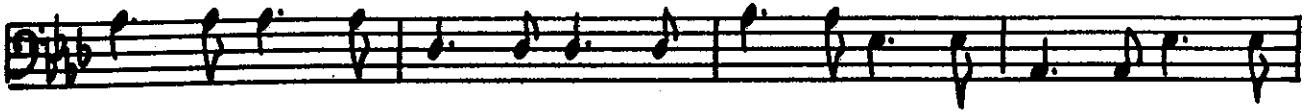


**D**



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2  
BASS



E



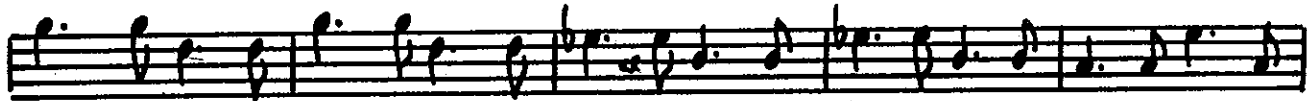
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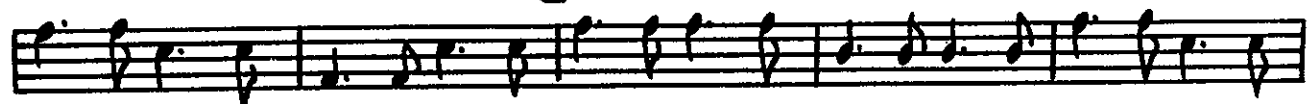
G



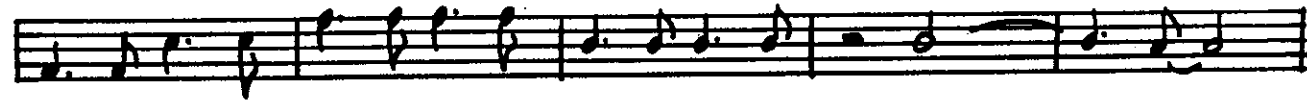
H



I



J



# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

**DRUMS**

MED. BOSSA NOVA TEMPO  $\text{♩} = 120$

**A**

**B**

**C**

**D**

11836-047

*Dens.*

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

(E)

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

(F) *Più Solo*

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

(G)

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

(H)

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

(I)

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

Musical staff with notes and chords. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign. The notes are mostly quarter notes and eighth notes. Chords are indicated by letters below the staff.

# SUMMER SAMBA

## SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by  
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

PIANO (ACCORDIAN)

MEDIUM  
BOSSA NOVA

TEMPO  $\text{♩} = 120$

Handwritten circled 'A' and circled '2' above the staff.

Handwritten circled 'A' above the staff.

Handwritten circled 'A' above the staff.

Handwritten circled 'B' above the staff.

Handwritten circled 'B' above the staff.

11836-047

Handwritten musical notation for the first system. The top staff is in treble clef and contains a series of chords and melodic fragments. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

©

Handwritten musical notation for the second system. The top staff is in treble clef with chords. The bottom staff is in bass clef with a melodic line. A circled 'C' is written on the left side of the system.

(12/13, ACTO)

Handwritten musical notation for the third system. The top staff is in treble clef with chords. The bottom staff is in bass clef with a melodic line.

D

Handwritten musical notation for the fourth system. The top staff is in treble clef with chords. The bottom staff is in bass clef with a melodic line. A circled 'D' is written on the left side of the system.

(12/15)

Handwritten musical notation for the fifth system. The top staff is in treble clef with chords. The bottom staff is in bass clef with a melodic line.

(5/5)

**E (Sis)**

Abmaj7 Ab6 Ab6 Dm7 G7b5 G7

Bbm7 Gb9

**F (B10.200)**

Cm7 F7b9 Bbm7 Gm7b5 C7b9

**(END SOLO)**

Fm7 Eb7 Bbm7 E9 Eb9

**G (B11.150)**

(B11.150)

First system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar line with the word "TAPS" written above it in four measures. The bottom staff is a bass line.

(H)

Second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar line with the word "TAPS" written above it in the first measure. The bottom staff is a bass line.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar line with the word "TAPS" written above it in the third and fourth measures. The bottom staff is a bass line.

(I)

Fourth system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar line with the word "TAPS" written above it in the third and fourth measures. The bottom staff is a bass line.

Fifth system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar line with the word "TAPS" written above it in the fourth measure. The bottom staff is a bass line. There are handwritten annotations "AMM" and "AM" in the bottom staff.